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**The 25th Roxbury International Film Festival (RoxFilm)
Announces its 2023 Festival Dates**

June 28 – July 2, 2023

*The filmmaker-focused festival continues its mark as being fiercely independent
and amplifying underrepresented voices.*

**Festival Will be Hybrid with an Online RoxFilm@Home Program
Running June 28 – July 2, 2022**

Welcome to Embrace & The Honeymoon to Open this Year's Festival

**Two Options for Passes Available!
Sign up for In Person Early Bird Passes [Here](#)
All tickets on sale June 6th**

(Boston, MA – May 11, 2023) – [The Roxbury International Film Festival \(RoxFilm\)](#) today announced its opening celebration and closing program for the 25th Annual Festival. The festival will present narrative and documentary features, shorts, animation, experimental and youth films. The festival will hold an acting workshop, pitch session and panel discussions, as well as Q&A's with filmmakers, networking opportunities, and filmmaker hangouts.

The festival kicks off with a **Silver Celebration event on June 20th from 3pm - 10pm** and includes an outdoor program in Nubian Square and the Bruce Bolling Building with youth performances and film screenings as well as a cocktail reception at Hibernian hall starting at 6pm **honoring Robert Patton Spruill, Patti Moreno, Topper Carew, DeMane Davis, Michael Beach and Kasi Lemmons** and a special **screening of the film "Squeeze."**

RoxFilm will be hybrid this year with in-person screenings taking place at various locations and an additional online component called RoxFilm@Home which is a curated virtual festival for those who prefer to take in the festival from the comfort of their own homes. RoxFilm@Home, the online program, will run from June 28 - July 2, 2023.

RoxFilm is excited to announce its two opening night features making their theatrical premieres @ RoxFilm, **Welcome to Embrace**, a film about the making of The Embrace on Boston Common followed by a discussion with the filmmakers, Embrace Staff and others. **The Honeymoon** will take the second opening night slot. A South African film about a bride left at the altar who decides to take her honeymoon with her friends in Zanzibar. In addition to the features two shorts will accompany the screenings **The Boston Photograph** by Clennon King and **The Sweetest Vacation** by Ryan Stevens Harris. Closing out the film festival is a throwback screening of **Eve's Bayou** followed by a conversation with director **Kasi Lemmons**, (*The Whitney Houston Movie, Harriet, Talk to Me*)

Other notable premieres include **Powering Puerto Rico** by Adam Fisher, **Kenyatta: Do Not Wait Your Turn** by Timothy Harris, **The Five Demands** by Greta Schiller, Andrea Weiss and **Invented Before You Were Born** by Jonathan Knight.

A complete festival schedule will be available and announced soon on the [RoxFilm website](#).



Welcome to Embrace

A new film from the creators of Beyond MEASURE productions in association with Embrace Boston, comes an emotional cinematic journey into the development and unveiling of the Embrace Memorial of Martin Luther King Jr. and Coretta Scott King in Boston. This outstanding new film lifts up the voices of all generations for justice, equality and a promising future.



The Honeymoon

When Katya gets dumped the night before her wedding, her two best friends rally together to make good use of her honeymoon – but will their friendship survive a wild time in Zanzibar? A talented fashion designer at her

fiancés fashion house. Noks, former soap star turned unbearable diva, can no longer bag any acting roles. Lu married the love of her life but her husband's overly cautious ways are beginning to suffocate her adventurous spirit.

This year the In-Person Pass will grant access to all in-person events in the festival, including those at the Museum of Fine Arts, Hibernian Hall, and Northeastern University. ArtsEmerson is hosting the online screenings.

"We have grown so much in the last 25 years but still remain committed to local and fiercely independent filmmakers who beautifully tell stories that show the depth and breadth of communities of color around the world," says RoxFilm Director Lisa Simmons. "The films in this year's festival, as in the past, uplift important stories, histories and people while also educating, entertaining and bringing joy to a wider audience."

Themes of love, family, community, and resilience pepper the festival complimented by conversations and workshops that focus on the power of Black and Brown voices.

RoxFilm will showcase feature-length narrative films, documentaries, shorts and animated films that are fiercely independent. The festival has featured and celebrated both films and filmmakers of color for the past two and a half decades screening over 1,500 films to over 35,000 attendees.

The festival will screen a number of local films keeping within their mission to support local filmmakers and highlight films from Boston Public School students, and other student-made films from around the country.

Other RoxFilm programs include the **return of The Daily Read** where scripts by the RoxFilm community will be read by professional local actors, as well as various networking opportunities and industry panel discussions.

For more information on the film festival, visit www.roxfilmfest.com

About the Roxbury International Film Festival:

[The Roxbury International Film Festival \(RoxFilm\)](http://www.roxfilmfest.com) is a 2019 and 2021 and 2022 Best of Boston recipient that supports media makers of color and others who have an interest in creating and developing new and diverse images of people of color in film, video and performing arts. The festival collaborates with many arts institutions and organizations whose mission it is to promote and support independent artists and contribute to the creative economy of the Commonwealth.

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