

VICTORIA OMOREGIE

vomoregie@gmail.com | 857-251-5909

Eyes: Dark Brown | Hair: Dark Brown (Versatile) | Height: 5'3

REGIONAL THEATER:

The Bomb-Itty of Errors	Antipholus of Ephesus	Christopher V. Edwards	Actors' Shakespeare Project
Anthony and Cleopatra	Charmian	Lisa Wolpe	New York Classic Theater
<i>Lorena: a Tabloid Epic*</i>	<i>Medea</i>	<i>Erica Teroening-Romeo</i>	<i>Boston Playwrights' Theater</i>
The Winters Tale	Perdita	Christopher V. Edwards	Actors' Shakespeare Project
<i>Primary Reasoning in a Small D Democracy*</i>	<i>Neat Clerk</i>	<i>Alexandria Smith</i>	<i>Boston Playwrights' Theater</i>

**New Work*

EDUCATIONAL THEATER:

The Legend of Georgia McBride	JO	Kevin Kolton Bradley	Boston University
Are You Ready To Smash White Things	ESSIE X	Ireon Roach	Boston University
Othello	Emilia	Noah Putterman	Boston University
In The Red and Brown Water	Shun	Nicholas Walker	Boston University

FILM:

The Intervention	Liv	Independent Film	Kenyatta Hoskins
15 Years Later	Zawadie	Thito Productions	Sally Muiruri & Thato Mwosa

TRAINING:

Boston University BFA Acting (2018-2022):

Acting: Mark Cohen (*Shakespeare, Meisner*), Christopher Edwards (*Shakespeare*), Elaine Vaan Hogue (*Physical Approach*), Judy Braha, Patrese McClain (*Film*)

Movement: Yo-El Cassell (*Laban, Clowning, Warming up*), Melodie Jeffery-Cassell (*Animal Work, Element work*)

Voice & Speech: Paula Langton (*Linklater Technique*), Christine Hamel

Alexander Technique: Besty Polatin, Jessica Hudspeth

SPECIAL SKILLS:

Hair Stylist/Versatility, Dialects (West African/Nigerian, New York/Brooklyn, Standard British (RP), Southern), Spoken Word/Poetry, Swimming (Freestyle, Backstroke, Breaststroke), Jump Rope/Double Dutch (Compostry, Speed, Freestyle), Jewelry Creator